



caleb siemon

the studio

Caleb Siemon founded his glass studio in 1999 in Costa Mesa, California. With the help of a group of friends, which included Carmen Salazar, he transformed an old auto body shop into an artists' enclave complete with a village of vintage trailers in the parking lot. An everchanging collection of visiting artists helped shape the physical design and the philosophy of the studio. During this time Caleb began to develop his signature style. Thick glass, swathes of color and superior craftsmanship became trademarks of his work.

In 2002, after four years, the studio outgrew its original home and moved to a facility in Santa Ana, California. Caleb upgraded to a highly efficient furnace which recycles the exhaust heat and cuts fuel consumption by a third. A great deal of thought and care is put into every piece and every part of the process. From the raw materials on up, the team is deliberate and painstaking every step of the way. Everything is made at the studio with lead-free crystal which gives the glass brilliance without toxicity.

In the new studio, Caleb's collection grew and his aesthetic solidified. Collectors and galleries around the world began to look to him for timeless design of the highest quality. Carmen officially rejoined the studio in 2008 after studying and working in the architectural field for six years. Together, Caleb & Carmen launched a lighting line. They translated some of Caleb's vessel designs into pendants, as well as created new lines together. Their fixtures are now featured in fine homes and commercial venues all over the globe. As their lines have expanded designers now look to the pair for home accessories and lighting for their most discerning clients.



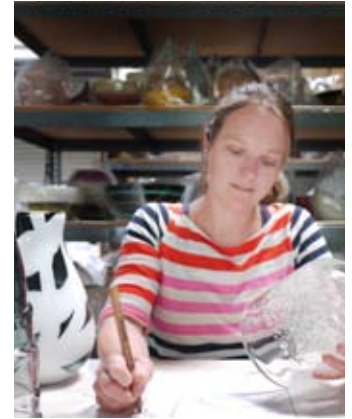
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Most glassblowers aren't born artists," says Caleb Siemon. "They're born pyromaniacs." Son of a jeweler, he grew up making things with his hands, got hooked on glass in high school, and honed his craft at the Rhode Island School of Design. He then set out for Murano, Italy, with a backpack, a few words of Italian, and the hope of an apprenticeship with renowned master glass sculptor Pino Signoretto. The maestro ignored him for a month, while Caleb attentively sketched his work and tried not to get in the way. Eventually an apprenticeship evolved. Caleb spent two years in the Muranese studio with the glassmaker versatile enough to produce both enormous sculptures and delicate goblets. Here, he was encouraged to "steal with his eyes." Caleb's style shows the influence of his early tutor, coupled with an unabashed passion for the medium. "The transparency and fluidity of the material makes it unique," he says. "I always start with an idea, but have learned to remain flexible to allow for the natural qualities of the glass".

Caleb returned to Southern California in 1999 and constructed his own Italian-style studio. From furnace heights and bench design, to a system where each piece is created closely with a team of assistants, his methods reflect his Muranese immersion. Loris Zanon, Pino Signoretto's master coldworker, traveled from Murano to guide the construction of Caleb's coldshop and pass on the techniques of glass carving and polishing. From the Scandinavian glass tradition, Caleb has developed an affection for simple forms, taking advantage of gravity and centrifugal force in design. By pairing these approaches to glassmaking, he has developed a signature aesthetic that reflects the evolved detail of the Muranese and balance and restraint of the Scandinavians. Caleb continues to invite international glass workers to his studio to share their techniques with the next generation of glass artists. His work exhibits internationally and is featured in galleries around the world.



carmen salazar

While her husband has binged on glass with a singular focus, his wife and partner, Carmen Salazar, has sipped from many ponds. Sculptor, metalworker, architect, botanist, and scavenger. Carmen is a curious hybrid of urban and rural. She brings the influence of many streams to her work in the glass shop. She is a recipe that calls for equal parts concrete and pasture, glass and steel and rough-hewn beams. Carmen grew up shuttling between Washington DC and the family farm in Augusta, West Virginia. In college, she began to cultivate a love for metal, glass, and the vegetal world. Carmen left the Rhode Island School of Design with a BFA in sculpture and art history, but also a peripatetic interest in reshaping the larger natural world.

In 1997 she drove to San Francisco where she spent two years working for a land artist, metal sculptors, horticulturalists, and glass blowers. In 1999 she moved to Orange County to help Caleb build his first shop. "I thought I was just going down for a month or so" she says, "but here we are, a decade later." The intersection of her diverse interests led her to the Southern California Institute of Architecture in 2001. After receiving her masters in architecture at SCI-Arc in Los Angeles, Carmen worked in the high end residential realm and then on the design team for a large scale public park. With her skills in architecture, interior and landscape design, the pair have embarked on an aesthetic leap forward. They are now executing large scale custom projects and installations while maintaining the studio's carefully cultivated quality and visual signature. "Glass and the living world have a lot in common. They are both as fickle as they are strong. It is this element of the unknown that inspires me in both mediums." says Carmen, "Caleb always looks like he has a tinge of fear when I start experimenting in the studio, but someone's gotta rock the boat."

stone banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-122M
7" T x 10" W
01-04-122L
9" T x 12" W
stone low uvase



01-08-122M
6" T x 11" W
01-08-122L
6" T x 15" W
stone low bowl



01-27-122M
18" T x 6" W
01-27-122L
20" T x 6.5" W
stone tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-122M
15" T x 7" W

01-12-122L
16" T x 9" W
stone teardrop vase



01-10-122M
6.5" T x 11" W

01-10-122L
6.5" T x 13" W
stone closed bowl



01-22-122M
9" T x 10.5" W

01-22-122L
11" T x 12" W
stone low oval vase



01-34-122M
8" T x 9" W

01-34-122L
9.5" T x 10" W
stone barrel vase



01-57-122M
8.5" T x 6.5" W

01-57-122L
11" T x 8" W
stone square vase



01-13-122M
10" T x 7" W

01-13-122L
12" T x 9" W
stone u vase

scarlet banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-54M
7" T x 10" W
01-04-54L
9" T x 12" W
scarlet low uvase



01-08-54M
6" T x 11" W
01-08-54L
6" T x 15" W
scarlet low bowl



01-27-54M
18" T x 6" W
01-27-54L
20" T x 6.5" W
scarlet tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-54M
15" T x 7" W

01-12-54L
16" T x 9" W
scarlet teardrop vase



01-10-54M
6.5" T x 11" W

01-10-54L
6.5" T x 13" W
scarlet closed bowl



01-22-54M
9" T x 10.5" W

01-22-54L
11" T x 12" W
scarlet low oval vase



01-34-54M
8" T x 9" W

01-34-54L
9.5" T x 10" W
scarlet barrel vase



01-57-54M
8.5" T x 6.5" W

01-57-54L
11" T x 8" W
scarlet square vase



01-13-54M
10" T x 7" W

01-13-54L
12" T x 9" W
scarlet u vase

mustard banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-120M
7" T x 10" W
01-04-120L
9" T x 12" W
mustard low vase



01-08-120M
6" T x 11" W
01-08-120L
6" T x 15" W
mustard low bowl



01-27-120M
18" T x 6" W
01-27-120L
20" T x 6.5" W
mustard tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-120M
15" T x 7" W
01-12-120L
16" T x 9" W
mustard teardrop vase



01-10-120M
6.5" T x 11" W
01-10-120L
6.5" T x 13" W
mustard closed bowl



01-22-120M
9" T x 10.5" W
01-22-120L
11" T x 12" W
mustard low oval vase



01-34-120M
8" T x 9" W
01-34-120L
9.5" T x 10" W
mustard barrel vase



01-57-120M
8.5" T x 6.5" W
01-57-120L
11" T x 8" W
mustard square vase



01-13-120M
10" T x 7" W
01-13-120L
12" T x 9" W
mustard u vase

moss banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-121 M
7" T x 10" W
01-04-121 L
9" T x 12" W
moss low uvase



01-08-121 M
6" T x 11" W
01-08-121 L
6" T x 15" W
moss low bowl



01-27-121 M
18" T x 6" W
01-27-121 L
20" T x 6.5" W
moss tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-121M
15" T x 7" W

01-12-121L
16" T x 9" W
moss teardrop vase



01-10-121M
6.5" T x 11" W

01-10-121L
6.5" T x 13" W
moss closed bowl



01-22-121M
9" T x 10.5" W

01-22-121L
11" T x 12" W
moss low oval vase



01-34-121M
8" T x 9" W

01-34-121L
9.5" T x 10" W
moss barrel vase



01-57-121M
8.5" T x 6.5" W

01-57-121L
11" T x 8" W
moss square vase



01-13-121M
10" T x 7" W

01-13-121L
12" T x 9" W
moss u vase

amber banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-53M
7" T x 10" W
01-04-53L
9" T x 12" W
amber low uvase



01-08-53M
6" T x 11" W
01-08-53L
6" T x 15" W
amber low bowl



01-27-53M
18" T x 6" W
01-27-53L
20" T x 6.5" W
amber tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-53M
15" T x 7" W

01-12-53L
16" T x 9" W
amber teardrop vase



01-10-53M
6.5" T x 11" W

01-10-53L
6.5" T x 13" W
amber closed bowl



01-22-53M
9" T x 10.5" W

01-22-53L
11" T x 12" W
amber low oval vase



01-34-53M
8" T x 9" W

01-34-53L
9.5" T x 10" W
amber barrel vase



01-57-53M
8.5" T x 6.5" W

01-57-53L
11" T x 8" W
amber square vase



01-13-53M
10" T x 7" W

01-13-53L
12" T x 9" W
amber u vase

aqua banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-51 M
7" T x 10" W
01-04-51L
9" T x 12" W
aqua low vase



01-08-51M
6" T x 11" W
01-08-51L
6" T x 15" W
aqua low bowl



01-27-51M
18" T x 6" W
01-27-51L
20" T x 6.5" W
aqua tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-51M
15" T x 7" W
01-12-51L
16" T x 9" W
aqua teardrop vase



01-10-51M
6.5" T x 11" W
01-10-51L
6.5" T x 13" W
aqua closed bowl



01-22-51M
9" T x 10.5" W
01-22-51L
11" T x 12" W
aqua low oval vase



01-34-51M
8" T x 9" W
01-34-51L
9.5" T x 10" W
aqua barrel vase



01-57-51M
8.5" T x 6.5" W
01-57-51L
11" T x 8" W
aqua square vase



01-13-51M
10" T x 7" W
01-13-51L
12" T x 9" W
aqua u vase

amethyst banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-52 M
7" T x 10" W
01-04-52L
9" T x 12" W
amethyst low uvase



01-08-52M
6" T x 11" W
01-08-52L
6" T x 15" W
amethyst low bowl



01-27-52M
18" T x 6" W
01-27-52L
20" T x 6.5" W
amethyst tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-52M
15" T x 7" W
01-12-52L
16" T x 9" W
amethyst teardrop vase



01-10-52M
6.5" T x 11" W
01-10-52L
6.5" T x 13" W
amethyst closed bowl



01-22-52M
9" T x 10.5" W
01-22-52L
11" T x 12" W
amethyst low oval vase



01-34-52M
8" T x 9" W
01-34-52L
9.5" T x 10" W
amethyst barrel vase



01-57-52M
8.5" T x 6.5" W
01-57-52L
11" T x 8" W
amethyst square vase



01-13-52M
10" T x 7" W
01-13-52L
12" T x 9" W
amethyst u vase

cranberry banded

These striking pieces draw inspiration from the rich hues and undulating topography of Southern California. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The intense color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



01-04-41 M

7" T x 10" W

01-04-41L

9" T x 12" W

cranberry low vase



01-08-41M

6" T x 11" W

01-08-41L

6" T x 15" W

cranberry low bowl



01-27-41M

18" T x 6" W

01-27-41L

20" T x 6.5" W

cranberry tall bottle

Each piece is handmade: dimensions may vary slightly.



01-12-41M
15" T x 7" W

01-12-41L
16" T x 9" W
cranberry teardrop vase



01-10-41M
6.5" T x 11" W

01-10-41L
6.5" T x 13" W
cranberry closed bowl



01-05-41M
9" T x 10.5" W

01-05-41L
11" T x 12" W
cranberry flat round vase



01-34-41M
8" T x 9" W

01-34-41L
9.5" T x 10" W
cranberry barrel vase



01-57-41M
8.5" T x 6.5" W

01-57-41L
11" T x 8" W
cranberry square vase



01-13-41M
10" T x 7" W

01-13-41L
12" T x 9" W
cranberry u vase

three banded

This grouping is a variation of the banded line. Three bands of color offer a more subtle palate than those of the ten banded color ways. Alternating layers of opaque and transparent colors are applied to clear glass. Overlaps create opportunities for new colors to be formed, which adds to the depth of the pieces. The color is then complimented by the simple, yet sophisticated, shapes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.

Each piece is handmade: dimensions may vary slightly.

pistachio/sargasso



06-08-124
7.5" T x 11.5" W
pistachio/sargasso low bowl



06-11-124
13.5" T x 6.5" W
pistachio/sargasso flat cylinder vase



06-04-124
8.5" T x 10" W
pistachio/sargasso low uvase

neutral/steel grey



06-08-125
7.5" T x 11.5" W
neutral/steel grey low bowl



06-11-125
13.5" T x 6.5" W
neutral/steel grey flat cylinder vase



06-04-125
8.5" T x 10" W
neutral/steel grey low uvase

caleb siemon

white/ivory lattimo

This grouping is a variation of the banded line. The name refers to the Italian technique of lattimo or milk glass. These pieces focus on their forms rather than their color. Two opaque swathes of color are wrapped around a clear glass bubble. This line is currently made in a white and ivory combination in multiple sizes and an array of refined silhouettes. Hand blown and shaped in lead free crystal. Designed by Caleb Siemon. Made in California. Signed.



07-08-19S
5" T x 8" W

07-08-19L
5" T x 12.5" W

07-08-19XL
5.5" T x 15" W
white/ivory bowl



07-05-19S
8" T x 7" W

07-05-19L
10" T x 9" W

07-05-19XL
12" T x 11" W
white/ivory round vase

Each piece is handmade: dimensions may vary slightly.



07-10-19S
4.5" T x 7" W
07-10-19L
6.5" T x 9.5" W
07-10-19XL
7" T x 12" W

white/ivory closed bowl



07-27-19S
12" T x 4" W
07-27-19L
20.5" T x 4.5" W
07-27-19XL
22" T x 6.5" W

white/ivory tall bottle



07-39-19S
6.5" T x 5" W
07-39-19L
8.5" T x 7" W
07-39-19XL
12" T x 8" W

white/ivory footed cylinder vase



07-12-19S
11" T x 5" W
07-12-19L
17" T x 6.5" W
07-12-19XL
18" T x 8" W

white/ivory teardrop vase



07-25-19S
8" T x 4" W
07-25-19L
13.5" T x 5.5" W
07-25-19XL
14" T x 6.5" W

white/ivory cylinder vase



07-34-19S
7" T x 6" W
07-34-19L
9" T x 8" W
07-34-19XL
11" T x 10" W

white/ivory barrel vase

happy vases

These works are a departure from the careful shapes of the banded vessels. They are reminiscent of another era and play with the reflective and malleable qualities of glass. This line consists of heavy thick-walled vessels, which are hand manipulated to create a creased and singularly individual form for each piece. The vessels are either blown in solid clear glass or use the Italian technique of 'sommerso' or encased color. Signed.



18-10-88L
5.5" T x 8" W
steel grey happy bowl



18-25-88L
9.5" T x 5" W
steel grey happy cylinder vase



18-10-89L
5.5" T x 8" W
lime green happy bowl



18-25-89L
9.5" T x 5" W
lime green happy cylinder vase

Each piece is handmade: dimensions may vary slightly.



18-10-90L
5.5" T x 8" W
sargasso happy bowl



18-25-90L
9.5" T x 5" W
sargasso happy cylinder vase



18-10-91L
5.5" T x 8" W
aubergine happy bowl



18-25-91L
9.5" T x 5" W
aubergine happy cylinder vase



18-10-48L
5.5" T x 8" W
clear happy bowl



18-25-48L
9.5" T x 5" W
clear happy cylinder vase



18-10-92L
5.5" T x 8" W
gold topaz happy bowl



18-25-92L
9.5" T x 5" W
gold topaz happy cylinder vase

bubbles

These works continue the language of contrast of the lattimo and banded lines but use a swath of textured whipped glass. This is then paired with a selection of soft color and simple forms to create a piece of complexity and depth. Handblown and shaped in lead free crystal. Designed by Caleb Siemon + Carmen Salazar. Made in California. Signed.



29-05-133
9" T x 9" W
grey bubble round vase



29-34-133
9" T x 6" W
grey bubble barrel vase



29-10-133
5.5" T x 9" W
grey bubble closed bowl



29-05-134
9" T x 9" W
steel blue bubble round vase



29-34-134
9" T x 6" W
steel blue bubble barrel vase



29-10-134
5.5" T x 9" W
steel blue bubble closed bowl

Each piece is handmade: dimensions may vary slightly.



29-05-92
9" T x 9" W

gold topaz bubble round vase



29-34-92
9" T x 6" W

gold topaz bubble barrel vase



29-10-92
5.5" T x 9" W

gold topaz bubble closed bowl



29-05-91
9" T x 9" W

aubergine bubble round vase



29-34-91
9" T x 6" W

aubergine bubble barrel vase



29-10-91
5.5" T x 9" W

aubergine bubble closed bowl



29-05-135
9" T x 9" W

alabaster bubble round vase



29-34-135
9" T x 6" W

alabaster bubble barrel vase



29-10-135
5.5" T x 9" W

alabaster bubble closed bowl

small bubbles

The bubble series continues the language of contrast of the lattimo and banded lines but uses a subtle swath of whipped glass. This is then paired with a selection of colors and simple forms. These smaller vessels can be mixed with the larger bubble pieces to create a more varied story. Each shape available in all color ways. Handblown and shaped in lead free crystal. Designed by Caleb Siemon + Carmen Salazar. Made in California. Signed.



29-42-155S
7" T x 6" W
midnight blue
pill
mini bubble vase



29-12-155S
12" T x 5" W
midnight blue
tall teardrop
mini bubble vase

Each piece is handmade: dimensions may vary slightly.



29-45-158S
8.5" T x 6" W
olive
jug
mini bubble vase



29-45-158S
12" T x 5" W
olive
tall teardrop
mini bubble vase



29-65-92S
9" T x 5" W
gold topaz
flared teardrop
mini bubble vase



29-12-92S
12" T x 5" W
gold topaz
tall teardrop
mini bubble vase



29-46-91S
6.5" T x 6.5" W
aubergine
flared bulb
mini bubble vase



29-12-91S
12" T x 5" W
aubergine
tall teardrop
mini bubble vase



29-45-134S
8.5" T x 6" W
steel blue
jug
mini bubble vase



29-12-134S
12" T x 5" W
steel blue
tall teardrop
mini bubble vase

cumulo series

These pieces use dollops of glass over a central core. The hot bits are blown out to diffuse the color and create a bulbous cloudlike shape. The bulbs are arranged so that each vase will sit in a way unique to itself. Handblown and shaped in lead free crystal. Designed by Caleb Siemon + Carmen Salazar. Made in California. Signed.



33-68-135
9"T x 10"W
alabaster
cumulo vase



33-68-149
9"T x 10"W
black
cumulo vase

Each piece is handmade: dimensions may vary slightly.

metals series

This group of pieces use precious metals and wraps of clear crystal to create vessels that are luxuriously viscous. Silver pieces will patina. Handblown and shaped in lead free crystal. Designed by Caleb Simon + Carmen Salazar. Made in California. Signed.



05-34-145
6" T x 5.5" W
gold vertical wrap
barrel vase



05-34-146
6" T x 5.5" W
silver vertical wrap
barrel vase



05-34-143
8" T x 5.5" W
gold chaos wrap
barrel vase



05-34-144
8" T x 5.5" W
silver chaos wrap
barrel vase

net series

These pieces use a chaos wrap of white over clear crystal. The overlapping technique creates a pattern unique to each piece. Handblown and shaped in lead free crystal. Designed by Caleb Siemon + Carmen Salazar. Made in California. Signed.



05-07-147
6.5" T x 9" W
white chaos wrap
netted tall bowl



05-40-147
10" T x 6" W
white chaos wrap
netted bulb vase

Each piece is handmade: dimensions may vary slightly.



05-07-160
6.5" T x 9" W
white and grey chaos wrap
netted tall bowl



05-40-160
10" T x 6" W
white and grey chaos wrap
netted bulb vase

pila series

This series uses layers of stacked glass to create a banded effect. The colors diffuse as each layer is added. Handblown and shaped in lead free crystal. Designed by Caleb Siemon + Carmen Salazar. Made in California. Signed.



32-08-91
7.5" T x 7" W
**aubergine
pila bowl**



32-27-91
16" T x 4.5" W
32-27-91XL
19" T x 4.5" W
**aubergine
pila bottle**



32-12-91
12" T x 6" W
**aubergine
pila teardrop**

Each piece is handmade: dimensions may vary slightly.



32-08-133
7.5"T x 7"W
grey
pila bowl



32-27-133
16"T x 4.5"W
32-27-133XL
19"T x 4.5"W
grey
pila bottle



32-12-133
12"T x 6"W
grey
pila teardrop

caleb siemon



Each piece is handmade: dimensions may vary slightly.

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